



Antonio

Romero y Andía

(1815-1886)

Fantasia

sobre motivos de Lucrecia Borgia de Donizetti
(1839)

Clarinete y Cuarteto de clarinetes
Clarinet and Clarinet Quartet



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Fantasia sobre motivos de Lucrecia Borgia de Donizetti. Antonio Romero y Andía
Versión para clarinete y Cuarteto de clarinetes
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Fantasia

Grabado por / Recorded by
(versión cl-pno)
Pedro Rubio y Ana Benavides
El clarinete romántico español vol. II

sobre motivos de Lucrecia Borgia de Donizetti
(1839)

Antonio Romero y Andía
(1815-1886)

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro vivace

Clarinete solo en Sib

Clarinete 1º en Sib

Clarinete 2º en Sib

Clarinete 3º en Sib

Clarinete bajo

The first system of the musical score is for the instruments: Clarinete solo en Sib, Clarinete 1º en Sib, Clarinete 2º en Sib, Clarinete 3º en Sib, and Clarinete bajo. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro vivace'. The first four staves (Solo, 1st, 2nd, and 3rd Clarinet) are marked with a forte 'f' dynamic. The Bass Clarinet staff is marked with a forte 'f' dynamic. The Solo Clarinet staff contains rests throughout this system.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

The second system of the musical score continues the piece. It includes staves for Cl. solo, Cl. 1, Cl. 2, Cl. 3, and Cl. bajo. The Solo Clarinet staff starts with a double bar line and a rehearsal mark '11'. The dynamics for Cl. 1, Cl. 2, and Cl. 3 are marked 'p' (piano) for the first two measures and 'f' (forte) for the last two measures. The Bass Clarinet staff is marked with 'p' for the first two measures and 'f' for the last two measures. The Solo Clarinet staff contains rests throughout this system.

19

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p

p

p

p

27

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

a piacere

recitativo

crom.

tr

p

col canto

p

col canto

p

col canto

p

col canto

30

Cl. solo

crom. *tr* *f*

Cl. 1

p *col canto*

Cl. 2

p *col canto*

Cl. 3

p *col canto*

Cl. bajo

p *col canto*

33

Cl. solo

a piacere *lento*

Cl. 1

f

Cl. 2

f

Cl. 3

f

Cl. bajo

f

Andante cantabile

35

Cl. solo *dolcissimo*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. bajo *p*

38

Cl. solo *calando* *f* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

Cl. bajo *f* *p* *f*

41

Cl. solo

a piacere

stringendo e crescendo

lento

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

43

a tempo

Cl. solo

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

Cl. bajo

mf

45

Cl. solo

f

rallentando

mf *dolcissimo*

Largo

Cl. 1

f

p

Cl. 2

f

p

Cl. 3

f

p

Cl. bajo

f

p

47

Cl. solo

p

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

50

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f 3 3 *p*

54

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

3 3

57

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

61

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

64

Cl. solo *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *f* *energico* *f*

Cl. 1 *f* *pp col canto* *f*

Cl. 2 *f* *pp col canto* *f*

Cl. 3 *col canto*

Cl. bajo *col canto*

67

Cl. solo *dolce* *cresc.* *tr.* *tr.*

Cl. 1 *pp col canto*

Cl. 2 *pp col canto*

Cl. 3 *col canto*

Cl. bajo *col canto*

70

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p

cresc.

f

a piacere

f

f

f

f

f

74

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

f

f

f

f

75

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p *cresc.*

p

p

p

Allegretto

78

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

f

f

f

p

p

p

p

85

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

89

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

mf

f

f

f

p

f

Meno mosso

93

Cl. solo *cresc.* *dolce*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. bajo *f* *p* *p*

1° Tempo

97

Cl. solo *rallentando* *f* *tr*

Cl. 1 *rall.* *f* *p dolce* *p*

Cl. 2 *rall.* *f* *p* *p*

Cl. 3 *rall.* *f* *p* *p*

Cl. bajo *rall.* *f* *p*

102

Cl. solo *f* *f* *p*³ *f*

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

106

Cl. solo *f* *f* *p*³ *dolce* 3 3

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

117 1° Tempo

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

121

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

124

Cl. solo

a piacere

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

f

f

f

127

Allegretto

Cl. solo

mf con gracia

Cl. 1

f

p

Cl. 2

f

p

Cl. 3

f

p

Cl. bajo

f

p

132

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

136

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

f

f

f

140

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p

f

col canto

144

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

dim.

rall.

tr

148

Cl. solo

tr

a tempo

mf

energico

Cl. 1

f

p

Cl. 2

f

p

Cl. 3

f

p

Cl. bajo

f

p

153

Cl. solo

Cl. 1

f

Cl. 2

f

Cl. 3

f

Cl. bajo

f

158

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

mf

163

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f *p* *f* *pp* *cresc.*

f p *f p* *f* *p*

166

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f *p* *f* *p* *f*

f p *f p*

f p *f p*

f *f*

f *f*

169

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f *p*

f p *f p*

p *f* *p*

p *f*

172

Cl. solo

f *p* *f* *p* *f* *p*

Cl. 1

f *p* *f* *p* *f* *p*

Cl. 2

f *p* *f* *p* *f* *p*

Cl. 3

f *p* *f* *p* *f* *p*

Cl. bajo

f *f* *f*

175

Cl. solo

con gracia *dim.*

Cl. 1

col canto

Cl. 2

col canto

Cl. 3

col canto

Cl. bajo

177

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

1.

2.

f

f

f

180

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

Allegro vivace

185

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p *delicadamente*

p

p

p

p

190

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p

p

p

p

197

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p

p

p

p

204

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

p

210

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

f

3

3

3

3

215

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

ritard.

col canto

col canto

col canto

col canto

220

Cl. solo

a piacere

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

221

Cl. solo

a tempo

p *cresc.* *f*

Cl. 1

p

Cl. 2

p

Cl. 3

p

Cl. bajo

p

226

Cl. solo

dim. *cresc.* *f* *dim.* *p*

Cl. 1

p

Cl. 2

p

Cl. 3

p

Cl. bajo

p

232

Cl. solo

cresc. *f*

Cl. 1

cresc. *f*

Cl. 2

cresc. *f*

Cl. 3

cresc. *f*

Cl. bajo

cresc. *f*

245

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

251

Cl. solo

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

ff (opcional) *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Fantasia

sobre motivos de Lucrecia Borgia de Donizetti

Clarinete solo en Si \flat

(1839)

Antonio Romero y Andía

(1815-1886)

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro vivace

25

a piacere

28

30

32

f

Andante cantabile

34

a piacere *lento* *dolcissimo*

36

calando

39

f *f* *a piacere*

42

stringendo e crescendo *lento* *a tempo*

44

f *rallentando*

Clarinete solo

Largo

mf *dolcissimo* *p*

49

53 *f* *p*

57

61 *f* *p* *f* *p*

64 *p* *f* *energico* *f*

67 *dolce* *cresc.*

71 *p* *cresc.* *f* *a piacere*

74

75 *p* *cresc.*

Clarinete solo

Allegro giusto

78 *f*

88 *f*

Meno mosso

93 *cresc.* *dolce*

1° Tempo

97 *rallentando* 2 *f* *f*

103 *f* *p* *f* *f*

107 *f* *p* *dolce* 3 3

111 3 *cresc.*

Meno mosso

115 *f* *grandioso*

1° Tempo

120 *f* *f*

124 *a piacere*

Clarinete solo

127 Allegretto **2**
mf con gracia



Musical staff 127-133: Treble clef, 6/8 time signature. Starts with a whole rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf con gracia*.

134



Musical staff 134: Treble clef, 6/8 time signature. Continuation of the eighth-note pattern from the previous staff.

138 *f* *p*



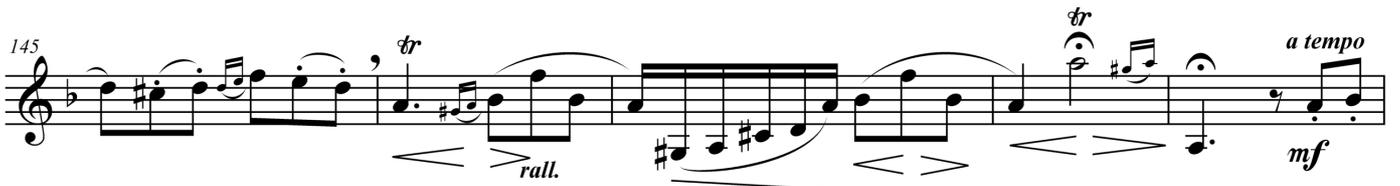
Musical staff 138: Treble clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics: *f* then *p*.

142 *f* *dim.*



Musical staff 142: Treble clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics: *f* then *dim.*

145 *rall.* *mf* *a tempo*



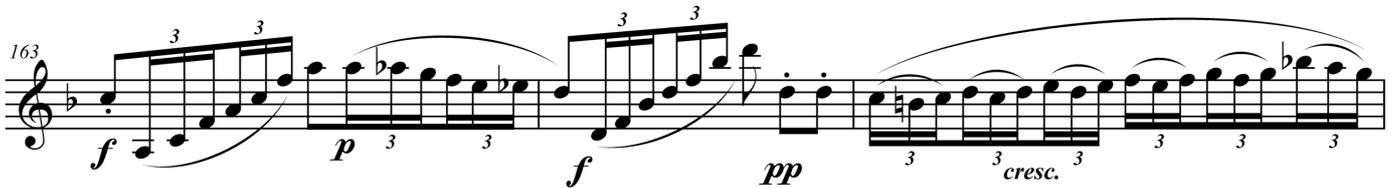
Musical staff 145: Treble clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics: *rall.*, *mf*, *a tempo*.

150 *energico* *mf*



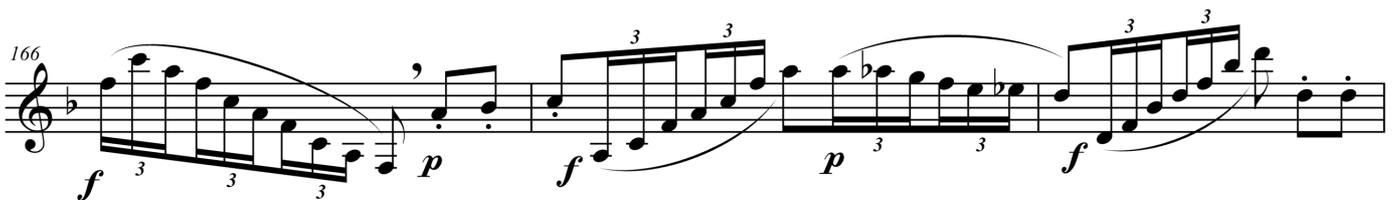
Musical staff 150: Treble clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics: *energico*, *mf*.

163 *f* *p* *f* *pp* *cresc.*



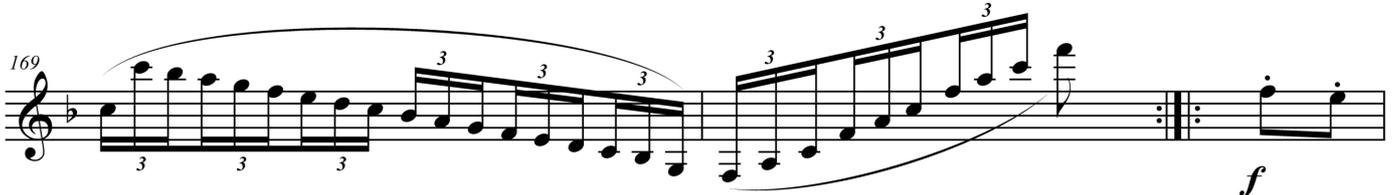
Musical staff 163: Treble clef, 6/8 time signature. Features triplets of eighth notes. Dynamics: *f*, *p*, *f*, *pp*, *cresc.*

166 *f* *p* *f* *p* *f*



Musical staff 166: Treble clef, 6/8 time signature. Features triplets of eighth notes. Dynamics: *f*, *p*, *f*, *p*, *f*.

169 *f*



Musical staff 169: Treble clef, 6/8 time signature. Features triplets of eighth notes. Dynamics: *f*.

Clarinete solo

171

p *f* *p*

173

f *p* *f* *p*

175

con gracia *dim.*

177

f *f*

188 **Allegro vivace**

delicadamente *p*

195

p

202

p

208

f

Clarinete solo

214

218 *ritard.* *a piacere*

a tempo
p *cresc.*

225 *f* *dim.* *cresc.*

229 *f* *dim.* *p* *cresc.*

233 *f*

237 *p* *cresc.*

241 *f* *p*

247 *ff* (opcional) *ff* *ff*

Detailed description: This is a musical score for a Clarinet solo, spanning measures 214 to 247. The score is written on a single treble clef staff. It begins with measure 214, which contains several triplet patterns. Measure 218 features a *ritard.* (ritardando) marking and a *a piacere* (ad libitum) instruction, with a large slur covering the notes. Measure 219 starts with *a tempo* and a dynamic of *p* (piano), followed by a *cresc.* (crescendo) marking. Measure 225 starts with a dynamic of *f* (forte), followed by *dim.* (diminuendo) and *cresc.* markings. Measure 229 starts with *f*, followed by *dim.*, *p* (piano), and *cresc.* markings. Measure 233 starts with *f*. Measure 237 starts with *p*, followed by *cresc.* markings. Measure 241 starts with *f*, followed by *p*. Measure 247 starts with *ff* (fortissimo), with the word "(opcional)" written below it, followed by three more *ff* markings.

Fantasia

Clarinete 1º en Si \flat

sobre motivos de Lucrecia Borgia de Donizetti

(1839)

Antonio Romero y Andía

(1815-1886)

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro vivace

f

10 *p* *f*

19 *p*

27 *recitativo* *p col canto* *p col canto* *f*

35 **Andante cantabile** *p* *f*

40 *p* *f* *mf* *f*

46 **Largo** *p*

52

57

62 *f* *pp col canto* *f*

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Clarinete 1°

67 *pp col canto* *p*

72 *f* *f* *p*

Allegretto

78 *f* *p*

85 *mf*

90 *f* *f* *rall.* **Meno mosso** $\frac{4}{4}$

98 **1° Tempo** *f* *p dolce* *p*

103

110

116 **Meno mosso** *mf* **1° Tempo** *f*

121 *f*

V.S.

Clarinete 1°

Allegretto

126 *f* *f*

131 *p*

136 *f*

141 *p* *f* *col canto*

147 *f* *a tempo* *p*

153 *f*

158

163 *f p* *f p* *f p* *f p*

169 *f p* *f p* *f p* *f p*

Clarinete 1°

175 *col canto* *f*

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180. Measure 175 starts with a half note G4, quarter note A4, quarter note B4. Measure 176: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 177: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 178: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 179: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 180: quarter note A2, quarter note G2, quarter note F2, quarter note E2. A first ending bracket covers measures 178-180, and a second ending bracket covers measures 179-180. Dynamics: *col canto* and *f*.

181

Musical staff 181-185: Treble clef, key signature of one flat. Measures 181-185. Measure 181: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 182: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 183: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 184: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 185: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *f*.

186 **Allegro vivace** *p*

Musical staff 186-192: Treble clef, key signature of one flat. Measures 186-192. Measure 186: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 187: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 188: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 189: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 190: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 191: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 192: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Dynamics: *p*. Tempo: **Allegro vivace**.

193 *p* *p*

Musical staff 193-202: Treble clef, key signature of one flat. Measures 193-202. Measure 193: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 194: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 195: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 196: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 197: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 198: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 199: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 200: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 201: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 202: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Dynamics: *p*, *p*.

203

Musical staff 203-212: Treble clef, key signature of one flat. Measures 203-212. Measure 203: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 204: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 205: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 206: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 207: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 208: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 209: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 210: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 211: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 212: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Dynamics: *p*.

213 *col canto* *a tempo*
Cl. Solo

Musical staff 213-222: Treble clef, key signature of one flat. Measures 213-222. Measure 213: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 214: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 215: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 216: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 217: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 218: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 219: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 220: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 221: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 222: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Dynamics: *col canto*. Tempo: *a tempo*. Text: Cl. Solo.

223 *p* *p* *cresc.* *f*

Musical staff 223-234: Treble clef, key signature of one flat. Measures 223-234. Measure 223: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 224: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 225: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 226: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 227: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 228: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 229: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 230: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 231: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 232: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 233: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Measure 234: quarter note B10, quarter note C11, quarter note D11, quarter note E11. Dynamics: *p*, *p*, *cresc.*, *f*.

235 *p* *p* *cresc.* *f* *p*

Musical staff 235-245: Treble clef, key signature of one flat. Measures 235-245. Measure 235: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 236: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 237: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 238: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 239: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 240: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 241: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 242: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 243: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 244: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 245: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Dynamics: *p*, *p*, *cresc.*, *f*, *p*.

246 *ff* *ff* *ff*

Musical staff 246-250: Treble clef, key signature of one flat. Measures 246-250. Measure 246: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 247: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 248: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 249: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 250: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *ff*, *ff*, *ff*.

Fantasia

Clarinete 2º en Sib

sobre motivos de Lucrecia Borgia de Donizetti

(1839)

Antonio Romero y Andía

(1815-1886)

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro vivace

f

11 *p* *f*

19 *p*

27 *recitativo* *p col canto* *p col canto* *f*

35 **Andante cantabile** *p* *f*

40 *p* *f* *mf* *f*

46 **Largo** *p*

52

57

62 *f* *pp col canto* *f*

Clarinete 2°

67 *pp col canto* *p*

72 *f* *f* *p*

78 **Allegretto** *f* *p*

85

90

94 **Meno mosso** *pp* *rall.*

98 **1° Tempo** *f* *p* *p*

103

109

115 **Meno mosso** *mf*

120 **1° Tempo** *f*

V.S.

Clarinete 2°

175 *col canto* **f**

181

186 **Allegro vivace** *p*

194 *p*

205

215 *col canto* *a tempo* Cl. Solo *p*

225 *p* *cresc.* **f**

236 *p* *p* *cresc.* **f** *p*

247 **ff** **ff** **ff**

Clarinete 3° en Si \flat

Fantasia

sobre motivos de Lucrecia Borgia de Donizetti

(1839)

Antonio Romero y Andía

Versión para clarinete y cuarteto de clarinetes

(1815-1886)

Arr. Pedro Rubio

Allegro vivace

12 *f*

17 *p* *f* *p*

22 *recitativo* *p col canto*

32 *p col canto* *f* **Andante cantabile** *p*

37 *f* *p* *f*

43 *a tempo* *f* **Largo** *p*

48 *mf*

53

58

63

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Clarinete 3°

68

74 *f* *p* *f* *Allegretto*

82 *p*

87

92 *pp* *Meno mosso*

96 *1° Tempo* *rall.* *f* *p*

101 *p*

107

113 *Meno mosso* *mf*

117 *1° Tempo* *f*

121

Clarinete 3°

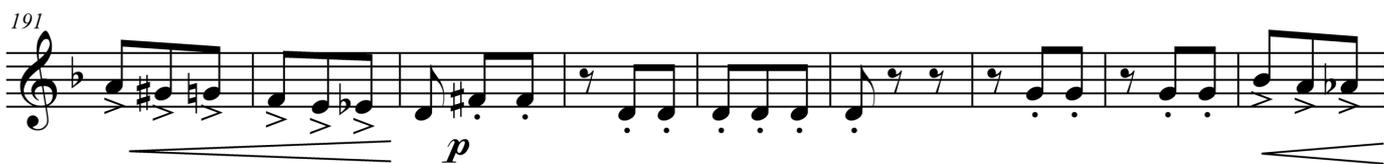
180



185 **Allegro vivace**



191



200



209



218 *a tempo*
Cl. Solo

col canto



229



240



249



Fantasia

Clarinete bajo

sobre motivos de Lucrecia Borgia de Donizetti

(1839)

Antonio Romero y Andía

(1815-1886)

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro vivace

12 *f*

19 *p* *f* *p*

22 *f* *p col canto*

32 *p col canto* *f* *p* **Andante cantabile**

39 *f* *p* *f* *a tempo* *mf*

45 **Largo** *f* *p*

50

57

63 *col canto* *col canto*

69 *f* *f*

Clarinete bajo

76 **Allegretto**

p *f* *p*

Musical staff 76-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 76-83. Dynamics: *p* (measures 76-77), *f* (measures 78-80), *p* (measures 81-83). Includes accents and slurs.

84

Musical staff 84-90: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 84-90. Dynamics: *p* throughout.

91 **Meno mosso**

f *p* *f* *p* *f* *p*

Musical staff 91-94: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 91-94. Dynamics: *f* *p* *f* *p* *f* *p*. Includes accents and slurs.

95 **1° Tempo**

rall. *f* *p*

Musical staff 95-101: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 95-101. Dynamics: *rall.* (measures 95-97), *f* (measures 98-100), *p* (measure 101). Includes accents and slurs.

102

Musical staff 102-110: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 102-110. Dynamics: *p* throughout.

111

Musical staff 111-115: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 111-115. Dynamics: *p* throughout.

116 **Meno mosso** **1° Tempo**

mf *f*

Musical staff 116-122: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 116-122. Dynamics: *mf* (measures 116-120), *f* (measures 121-122). Includes accents and slurs.

123 **Allegretto**

f *f*

Musical staff 123-130: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 123-130. Dynamics: *f* (measures 123-124), *f* (measures 125-130). Includes accents and slurs.

131

p

Musical staff 131-135: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 131-135. Dynamics: *p* throughout.

136

f

Musical staff 136-140: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 136-140. Dynamics: *f* (measures 136-140). Includes accents and slurs.

141

p *f* *col canto*

Musical staff 141-147: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 141-147. Dynamics: *p* (measures 141-142), *f* (measures 143-144), *col canto* (measures 145-147). Includes accents and slurs.

Clarinete bajo

148 *a tempo*
f *p* *f*

156

161
f *f* *p* *f* *f* *p*

171 *f* *f* *f* *f* *f* 1. 2.

180 *f*

187 *Allegro vivace*
p *p*

199 *p*

210 *a tempo* *col canto*

221 *p* *p* *cresc.*

233 *f* *p* *p* *cresc.* *f* *p*

246 *ff* *ff* *ff*



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