



Antonio
Romero y Andía
(1815-1886)

Primer solo original
(1856)

OBOE Y PIANO



BASSUS
EDICIONES

Obras españolas del siglo XIX

Ejemplar gratuito. Prohibida su venta



Primer solo original para oboe con acompañamiento de piano. Antonio Romero y Andía

© Bassus Ediciones Musicales, Madrid, 2020

© Pedro Rubio Olivares, Madrid, 2020

© Ana Benavides González, Madrid, 2020

ISMN: 979-0-801278-25-8

Depósito legal: M-11258-2020

Impreso en España. Printed in Spain

Al Sr. D. Enrique Marzo

Primer solo original

para Oboe

con acompañamiento de piano
(1856)

Antonio Romero y Andía
(1815-1886)

Edición y revisión de P. Rubio
Piano revisado por A. Benavides

Andante sostenuto

Oboe

Piano

p *sf* *p* *sf*

6 *p*

8 *a tempo* *p dolce e legato* *a tempo* *pp*

12

16

20

23

a tempo

rall.

a tempo

rall.

f

26

p dolce

p

30

cresc. molto

f

p

33

sf

rall.

4

col canto e rall.

35 *a tempo*

a tempo

f

p

a tempo

f

pp

39

affrettando e crescendo

affrettando e crescendo

ff

42

p

rall.

p

rall.

45

a tempo

p dolce

a tempo

pp

48

51

Musical score for measures 51-53. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment with chords and rhythmic patterns.

54

rinf.

tr

tr

tr

col canto

Musical score for measures 54-55. Measure 54 features a melodic line with trills and a piano accompaniment with chords. Measure 55 has a melodic line with trills and a piano accompaniment with chords. Dynamics include "rinf." and "col canto".

56

Musical score for measures 56-57. Measure 56 has a melodic line with slurs and a piano accompaniment with chords. Measure 57 has a melodic line with slurs and a piano accompaniment with chords.

Musical score for measures 58-59. Measure 58 has a melodic line with slurs and a piano accompaniment with chords. Measure 59 has a melodic line with slurs and a piano accompaniment with chords.

Allegro

57

pp *f*

60

ff

63

f *crescendo* *ff*

66

f

69 **Allegro Moderato**
p dolce

Allegro Moderato
f *p*

72

75

78 *f energico* *pp dolce*

f *pp*

81 *a tempo*

ritard. *p* *cresc.* *f* *p*

col canto *cresc.* *f* *pp*

84 *f*

f *ff* *f*

87 *poco meno*

ff *poco meno* *p*

90 *p dolce*

dolce

94

pp

98

p

101

risoluto *f*

104

rall. *a tempo* *p*

col canto *a tempo* *p*

107

f *rall.*

110 *a tempo*

p *cresc.* *f*

a tempo

pp *cresc.* *f*

113

ff *dolce e p*

116

f

119 *p dolce*

122

125 *p*

128 *Più mosso*
rall. *pp*

f *rall.* *p* *cresc.*

131

p *cresc.* *f*

f *p* *cresc.* *f*

134

pp *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

137

cresc. *f*

f

3 1

140

p *p*

f *p*

144

144 *f* *p* *mf* *p*

This system contains measures 144, 145, and 146. The upper staff features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*). The lower staff provides harmonic accompaniment with chords and single notes, marked mezzo-forte (*mf*) and piano (*p*).

147

147 *f* *p* *cresc.* *f* *p* *cresc.*

This system contains measures 147, 148, and 149. The upper staff continues the melodic line with slurs and accents, marked forte (*f*) and piano (*p*). The lower staff features chords and single notes, marked *cresc.*, *f*, *p*, and *cresc.*.

150

150 *cresc.* *f p* *cresc.* *f* *mf* *f*

This system contains measures 150, 151, and 152. The upper staff features a melodic line with slurs and accents, marked *cresc.*, *f p*, and *cresc.*. The lower staff provides harmonic accompaniment with chords and single notes, marked *f*, *mf*, and *f*.

153

153 *f* *f*

This system contains measures 153, 154, and 155. The upper staff features a melodic line with slurs and accents, marked forte (*f*). The lower staff provides harmonic accompaniment with chords and single notes, marked forte (*f*).

Al Sr. D. Enrique Marzo

Primer solo original

Oboe

para Oboe
con acompañamiento de piano
(1856)

Antonio Romero y Andía
(1815-1886)
Rev. P. Rubio

Andante sostenuto

6 *p*

8 *a tempo*
p dolce e legato

12

17

21 *a tempo*
rall. 3

28 *p dolce*

32 *p* *sf* *rall.*

35 *a tempo*
f *p*

39 *affrettando e crescendo*

42 *tr* *p* *rall.* *a tempo* *p dolce*

Oboe

47



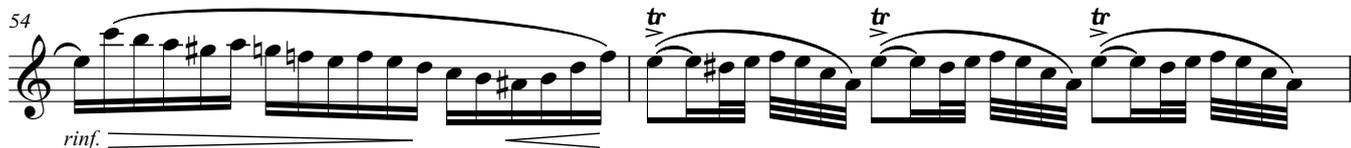
51



54

rinf.

tr



56



59

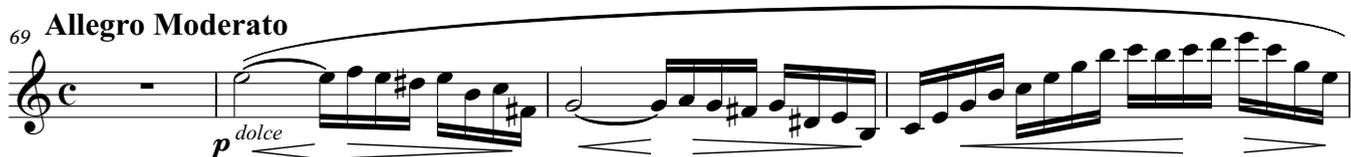
Allegro
9



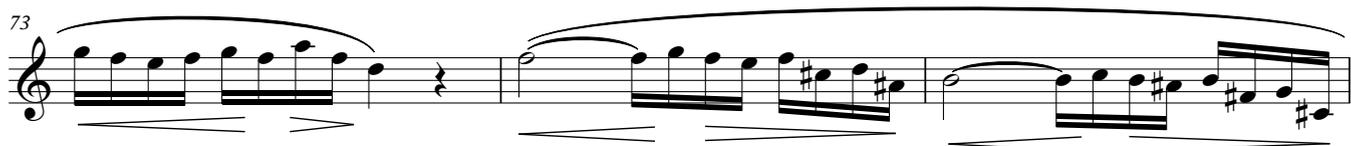
69

Allegro Moderato

p dolce



73



76

f energico



79

pp dolce

ritard.

a tempo



82

p *cresc.* *f* *p* *f*



Oboe

86 **3** *poco meno*
p dolce

94 *f* *pp*

98 **3** **3**

102 *risoluto* *f* *rall.* *a tempo* *p*

106

109 *f* *rall.* *a tempo* *p* *cresc.*

111 *f* **5**

119 *p dolce*

122

125 *p*

Oboe

128 *Più mosso*
rall. *pp*

131 *p* *cresc.*

133 *f* *pp*

135 *f* *p* *cresc.*

137 *cresc.* *f* *p* *p*

142 *f*

145 *p*

148 *f* *p*

150 *cresc.* *f* *p* *cresc.*

153 *f*