



Antonio

Romero y Andía

(1815-1886)

Solo brillante

(1878)

Clarinete y Cuarteto de clarinetes
Clarinet and Clarinet Quartet



BASSUS

EDICIONES

Obras españolas del siglo XIX

Ejemplar gratuito. Prohibida su venta



Solo brillante. Antonio Romero y Andía
Versión para clarinete y Cuarteto de clarinetes
© Bassus Ediciones Musicales, Madrid, 2019
© Pedro Rubio Olivares, Madrid, 2019

Grabado / Recorded

Versión clarinete y piano: Pedro Rubio y Ana Benavides, Cd *El clarinete romántico español vol. I*

ISMN: 979-0-801278-19-7
Depósito legal: M-39576-2019
Impreso en España. Printed in Spain

Solo brillante

(1878)

Antonio Romero y Andía

Versión para clarinete y cuarteto de clarinetes

(1815-1886)

Arr. Pedro Rubio

Allegro brioso

The musical score is arranged in two systems. The first system includes five staves: Clarinete solo en Sib, Clarinete 1º en Sib, Clarinete 2º en Sib, Clarinete 3º en Sib, and Clarinete bajo. The second system includes five staves: Cl. solo, Cl. 1º, Cl. 2º, Cl. 3º, and Cl. bajo. The music is in G major (one sharp) and common time (C). The solo clarinet part features a complex melodic line with slurs and accents, starting with a fortissimo (ff) dynamic. The quartet parts provide harmonic support, with dynamics ranging from fortissimo (f) to piano (p). The tempo is marked 'Allegro brioso'.

6

Cl. solo

f *cresc.* *p*

Cl. 1°

f *p* *p*

Cl. 2°

f *p* *p*

Cl. 3°

f *p* *p*

Cl. bajo

f *p* *p*

10

Cl. solo

p *crescendo*

Cl. 1°

p *crescendo*

Cl. 2°

p *crescendo*

Cl. 3°

p *crescendo*

Cl. bajo

p *crescendo*

13

Cl. solo

ff

Cl. 1°

f *mf*

Cl. 2°

f *p*

Cl. 3°

f *p*

Cl. bajo

f *p*

17

Poco meno

Cl. solo

p dolce 3 3

Cl. 1°

p *pp*

Cl. 2°

p

Cl. 3°

p

Cl. bajo

p

20

Cl. solo

sonido lleno

mf

3 3

3 3

24

Cl. solo

3 3 3 3 3 3

27

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Musical score for measures 27-29. The solo part features a complex melodic line with triplets and trills. The ensemble parts provide harmonic support with sustained notes and rhythmic patterns.

30

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Musical score for measures 30-32. The solo part continues with triplets and trills, including a crescendo marking. The ensemble parts continue their harmonic support.

33 **1° tempo**

Cl. solo *f*

Cl. 1° *f*

Cl. 2° *f*

Cl. 3° *f*

Cl. bajo *f*

36

Cl. solo *p* *dolcissimo*

Cl. 1° *p*

Cl. 2° *p*

Cl. 3° *p*

Cl. bajo *p*

38

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

40

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

42

Cl. solo

p *cresc.*

Cl. 1°

pp *cresc.*

Cl. 2°

pp *cresc.*

Cl. 3°

pp *cresc.*

Cl. bajo

pp *cresc.*

44

Cl. solo

cresc. *f*

Cl. 1°

f

Cl. 2°

f

Cl. 3°

f

Cl. bajo

f

46

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

49

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Poco meno

52

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

56

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

f

p

f

p e dolce

f

p

f

p

60

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

63

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

risoluto

p

66

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

pp

pp

pp

pp

70

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

cresc.

f

f

f

f

f

73

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

ff

ff

ff

ff

75

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

f

f

f

f

mf

mf

mf

78

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

ff *p*

ff *p*

ff *p*

ff *p*

1° tempo

85

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

ff *f* *p*

f *p*

f *p*

f *p*

f *p*

89

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

f *p* *mf*

f *p* *mf*

f *p*

92

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

mf *p*

mf *p*

p

p

95

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

mf

f

f

f

mismo movimiento

99

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

p

p

p

p

p

104

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Detailed description: This system covers measures 104 to 107. The solo part (Cl. solo) begins with a melodic line in treble clef, starting on G4. It features a series of eighth notes with slurs and accents, including several triplet markings. The accompaniment parts (Cl. 1°, Cl. 2°, Cl. 3°, Cl. bajo) are in the same key signature (one sharp) and play a rhythmic pattern of eighth notes and rests. The bass line (Cl. bajo) is in bass clef.

108

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Detailed description: This system covers measures 108 to 111. The solo part (Cl. solo) continues its melodic development, featuring more complex rhythmic patterns and triplet markings. The accompaniment parts (Cl. 1°, Cl. 2°, Cl. 3°, Cl. bajo) maintain the same rhythmic accompaniment as in the previous system. The bass line (Cl. bajo) is in bass clef.

112

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

3 3 3 3

ff

mf

mf

mf

mf

117

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

tr

pp

p

pp

p

pp

p

pp

p

pp

p

122

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

127

Cl. solo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

p *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

133

Cl. solo *f* *dim.*

Cl. 1° *dim.*

Cl. 2° *dim.*

Cl. 3° *dim.*

Cl. bajo *dim.*

138

Cl. solo *p* *crescendo* *ff*

Cl. 1° *p* *crescendo* *ff*

Cl. 2° *p* *crescendo* *ff*

Cl. 3° *p* *crescendo* *ff*

Cl. bajo *p* *crescendo* *ff*

Solo brillante

(1878)

Antonio Romero y Andía

(1815-1886)

Clarinete solo en Si \flat

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro brioso

ff

4

8

cresc.

p

11

crescendo >

13

ff

tr

tr

3

poco meno

p dolce

3

3

20

sonido lleno

mf

3

3

p dolce

3

3

cresc.

3

25

3

3

3

3

3

3

3

3

28

3

3

3

3

tr

tr

3

3

3

3

3

3

32

tr

tr

tr

cresc.

3

f

1° tempo

© Copyright Bassus Ediciones Musicales. Madrid 2019

ISMN: 979-0-801278-19-7
Depósito Legal: M-39576-2019

BEM-040

Descarga gratuita / Free Download
www.bassusediciones.com

Cl. solo

36 *p* *dolcissimo*

39

41 *p*

43 *cresc.* *cresc.*

45 *f*

48 *f* *cresc.* *f* *poco meno*

51 3 3 3 3

56 *f* *p*

60

63 *risoluto* *p*

67 *cresc.* *f*

72 *f* *1° tempo* *ff*

11

Cl. solo

87

90

93 mismo movimiento $\frac{3}{4}$ p

100

105 3 3 3 3 3 3

110 3 3 3 3

114 ff pp *tr*

119 p

124 p

129 *cresc.* f f

136 *dim.* p *crescendo*

Detailed description: This is a musical score for a Clarinet solo, spanning measures 87 to 136. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. It begins with a melodic line in measure 87, featuring eighth and sixteenth notes with slurs. Measure 90 continues this melodic development. At measure 93, the tempo is marked 'mismo movimiento' and the time signature changes to 3/4. The music then transitions into a series of triplet patterns, starting at measure 105. Dynamic markings include 'p' (piano) at measure 93, 'ff' (fortissimo) at measure 114, and 'pp' (pianissimo) at measure 114. The score concludes with a 'crescendo' marking at measure 129 and a 'dim.' (diminuendo) marking at measure 136. Trills are indicated with 'tr' above notes in measures 114 and 129.

Solo brillante

(1878)

Antonio Romero y Andía

(1815-1886)

Clarinete 1º en Si \flat

Versión para clarinete y cuarteto de clarinetes

Arr. Pedro Rubio

Allegro brioso

Musical notation for the first section of 'Solo brillante', measures 1-17. The piece is in 2/4 time and G major. It begins with a dynamic of *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes. The dynamics alternate between *f* and *p* (piano). At measure 7, the dynamics are *f*, *p*, *p*, *p*, *crescendo*, and *f*. At measure 14, the dynamic is *mf* (mezzo-forte).

Musical notation for the second section of 'Solo brillante', measures 18-33. The tempo is marked **Poco meno**. The dynamics are *p* (piano) and *pp* (pianissimo). The melody consists of quarter and eighth notes with some rests.

Musical notation for the third section of 'Solo brillante', measures 34-45. The tempo is marked **1º tempo**. The dynamics are *f* (forte) and *p* (piano). At measure 39, the dynamics are *pp*, *cresc.* (crescendo), and *f*.

Musical notation for the fourth section of 'Solo brillante', measures 46-58. The dynamics are *ff* (fortissimo) and *f*. At measure 50, the tempo is marked **Poco meno**. The dynamics are *pp* and *f*. At the end of the section, the dynamic is *p e dolce* (piano e dolce).

Musical notation for the fifth section of 'Solo brillante', measures 59-64. The dynamics are *pp* (pianissimo).

Cl. 1°

67

73

76

80

88

94

99 mismo movimiento

109

119

127

136

f

ff

f

mf

ff

1° tempo

p

f

p

f

p

mf

mf

p

mf

f

p

mf

pp

p

pp

cresc.

f

dim.

p

crescendo

ff

Detailed description: This is a musical score for the first clarinet part, spanning measures 67 to 136. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *f*, *ff*, *mf*, *ff*, *1° tempo*, *p*, *f*, *p*, *mf*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *pp*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *crescendo*, and *ff*. The score includes slurs, accents, and trills. A tempo change to *1° tempo* occurs at measure 80. A change in movement, labeled *mismo movimiento*, occurs at measure 99. The score concludes with a fermata over the final note in measure 136.

Solo brillante

Clarinete 2º en Si♭

(1878)

Antonio Romero y Andía

Versión para clarinete y cuarteto de clarinetes

(1815-1886)

Arr. Pedro Rubio

Allegro brioso

1 *f* *p* *f* *p*

6 *f* *p* *p* *p* *crescendo*

13 *f* *p* *p*

Poco meno

20 *p*

26 *p*

32 *f* *p*

1º tempo

38 *pp*

43 *cresc.* *f* *ff* *f*

49 *p*

Poco meno

54 *f* *p*

© Copyright Bassus Ediciones Musicales. Madrid 2019

ISMN: 979-0-801278-19-7
Depósito Legal: M-39576-2019

Descarga gratuita / Free Download
www.bassusediciones.com

Cl. 2°

59

65 *pp* *f*

73 *ff*

77 *mf* *ff* *p*

86 1° tempo *f* *p* *f* *p* *mf*

92 *mf* *p* *f*

99 mismo movimiento *p*

110 *mf* *pp* *p*

120 *pp*

128 *cresc.* *f*

137 *dim.* *p* *crescendo* *ff*

Detailed description: This is a musical score for Clarinet 2, spanning measures 59 to 137. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece features a variety of dynamic markings and articulations. Measures 59-64 consist of a continuous eighth-note pattern with slurs. Measure 65 begins with a piano (*pp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. Measures 73-76 are marked *ff* and feature slurs and accents. Measures 77-85 show dynamics of *mf*, *ff*, and *p*. Measure 86 is marked '1° tempo' and features alternating *f* and *p* dynamics. Measures 92-98 show dynamics of *mf*, *p*, and *f*. Measure 99 is marked 'mismo movimiento' and starts with a piano (*p*) dynamic. Measures 110-119 show dynamics of *mf*, *pp*, and *p*. Measure 120 is marked *pp*. Measures 128-136 show a crescendo from *cresc.* to *f*. Measure 137 concludes with a decrescendo from *dim.* *p* to *ff*.

Solo brillante

Clarinete 3° en Si \flat

(1878)

Antonio Romero y Andía

Versión para clarinete y cuarteto de clarinetes

(1815-1886)

Allegro brioso

Arr. Pedro Rubio

The musical score is written for Clarinet 3rd in B-flat and consists of 56 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro brioso'. The score includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The tempo changes to '1° tempo' at measure 33 and 'Poco meno' at measure 45. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking at measure 56.

© Copyright Bassus Ediciones Musicales. Madrid 2019

ISMN: 979-0-801278-19-7
Depósito Legal: M-39576-2019

Descarga gratuita / Free Download
www.bassusediciones.com

Cl. 3°

61

66 *pp* *f*

73 *ff* *f* *mf* **1° tempo**

79 *ff* *p* *f*

87 *p* *f* *p*

93 *p* *f*

99 **mismo movimiento** *p*

111 *mf* *pp* *p*

120 *pp*

128 *cresc.* *f*

137 *dim.* *p* *crescendo* *ff*

Detailed description: This is a musical score for the third clarinet part (Cl. 3°) in a piece. The score consists of ten staves of music, numbered 61 to 137. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). There are also dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The tempo marking **1° tempo** appears at measure 73. The score includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often with slurs and accents. The final measure (137) ends with a fermata over a whole note.

Solo brillante

Clarinete bajo

(1878)

Antonio Romero y Andía

Versión para clarinete y cuarteto de clarinetes

(1815-1886)

Arr. Pedro Rubio

Allegro brioso

6 *f* *p* *f* *p*

12 *f* *p* *p* *p* *crescendo*

19 *f* *p* *p*

27

34 **1º tempo** *f* *p*

39 *pp*

43 *cresc.* *f* *ff*

48 **Poco meno** *f* *p*

54 *f*

Cl. bajo

58 *p*

66 *pp* *f*

72 *ff* *f*

78 *ff* *p*

86 **1º tempo** *f* *p* *f* *p*

91 *p*

98 **mismo movimiento** *f* *p*

108 *mf* *pp*

119 *p* *pp*

128 *cresc.* *f*

137 *dim.* *p* *crescendo* *ff*



BASSUS
EDICIONES

www.bassusediciones.com