



Francisco Gómez

(1866-1938)

Lorito

Caprice

(1898)

Clarinete y Cuarteto de clarinetes

Clarinet and Clarinet Quartet



BASSUS
EDICIONES

Obras españolas del siglo XIX

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Lorito-Caprice. Francisco Gómez y Patudo
Versión para clarinete y cuarteto de clarinetes
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LORITO

Caprice

(1898)

Versión para clarinete y cuarteto de clarinetes

Francisco Gómez

(1866-1938)

Arr. P. Rubio

Allegro moderato

The musical score is written for a Clarinet Soloist and a Clarinet Quartet (Requinto, Clarinete, Corno di bassetto, and Clarinete bajo). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score is divided into three systems. The first system (measures 1-4) features a 'ff' (fortissimo) dynamic. The second system (measures 5-8) features a 'f' (forte) dynamic. The third system (measures 9-12) features a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinete solo
en Sib

Requinto
en Mib

Clarinete
en Sib

Corno di bassetto
en Fa

Clarinete bajo

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

14

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

p

pp

pp

pp

pp

18

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

22

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

ff

ff

ff

ff

ff

26

Cl. solo *pp* *mf* *cresc.*

Req. Mib *pp* *p*

Cl. *pp* *p* *cresc.*

Cor. di b. *pp* *p* *cresc.*

Cl. bajo *pp* *p* *cresc.*

30

Cl. solo *f* *ff*

Req. Mib *cresc.* *mf* *ff* *ff*

Cl. *mf* *ff* *ff*

Cor. di b. *mf* *ff* *ff*

Cl. bajo *mf* *ff* *ff*

34

Cl. solo *pp* *molto riten.*

Req. Mib *pp*

Cl. *pp*

Cor. di b. *pp*

Cl. bajo *pp*

38 *a tempo e deciso*

Cl. solo *f* *ff*

Req. Mib *f* *ff*

Cl. *f* *ff*

Cor. di b. *f* *ff*

Cl. bajo *f* *ff*

42 *pp* *mf* *cresc.*

Req. Mib *pp* *p*

Cl. *pp* *p* *cresc.*

Cor. di b. *pp* *p* *cresc.*

Cl. bajo *pp* *p* *cresc.*

46 *f* *ff*

Req. Mib *cresc.* *mf* *ff* *ff*

Cl. *mf* *ff* *ff*

Cor. di b. *mf* *ff* *ff*

Cl. bajo *mf* *ff* *ff*

50

Cl. solo

pp

molto riten.

Req. Mib

pp

Cl.

pp

Cor. di b.

pp

Cl. bajo

pp

54

a tempo e deciso

Cl. solo

f

mf

Req. Mib

f

mf

Cl.

f

mf

Cor. di b.

f

mf

Cl. bajo

f

mf

58

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

62

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

f

mf ben marcato

mf ben marcato

mf

mf

66

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

70

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

poco più animato

mf

p

p

p

cresc.

74

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

cresc.

ff

ff

ff

ff

78

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

p

cresc.

p

p

p

82

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

cresc.

ff

ff

ff

ff

86

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

Cl. solo

Cl. solo

87

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

tr

ff

ff

ff

ff

91

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

ff

ff

ff

ff

95

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

3

98

Cl. solo

Req. Mib

Cl.

Cor. di b.

Cl. bajo

6

ff

ff

ff

ff

ff



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Allegro moderato

7

f

12

16

p

20

24

ff *pp*

28

mf *cresc.* *f* *ff*

33

pp *molto riten.*

37

a tempo e deciso *f* *ff*

Clarinete solo en Sib

41 *pp* *mf*

45 *cresc.* *f* *ff*

49 *pp* *molto riten.*

53 *a tempo e deciso* *f*

58 *f*

66

70 *poco più animato* *mf* *cresc.*

74 *cresc.* *ff*

Clarinete solo en Sib

78 *p* *cresc.*

82 *cresc.* *ff*

86

87 *tr* *ff*

93

97 3

99 6 6 *ff*

LORITO

Caprice

(1898)

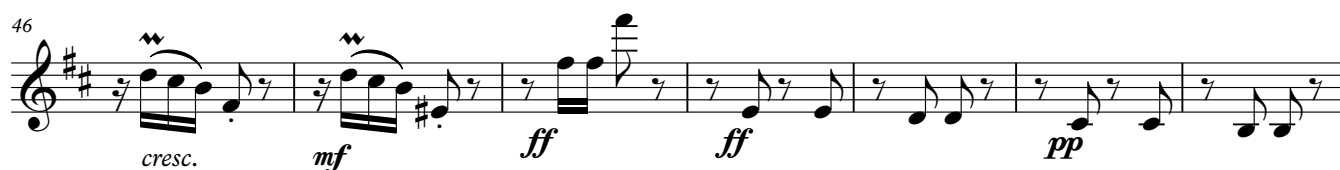
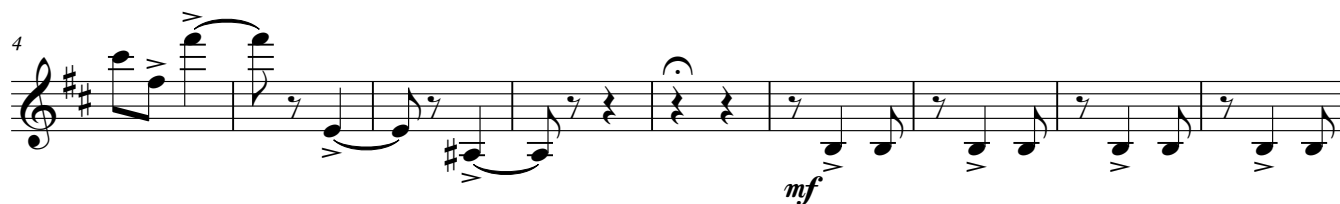
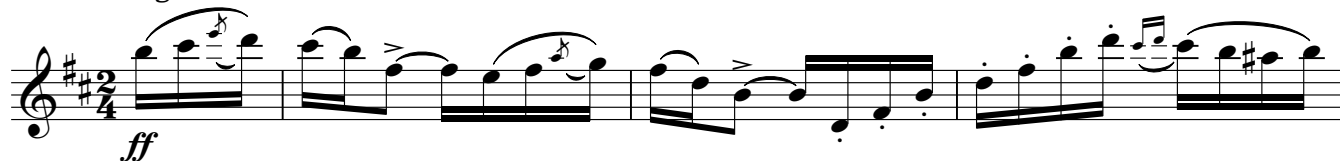
Versión para clarinete y cuarteto de clarinetes

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Arr. P. Rubio

Allegro moderato



Requinto en Mib

53 *a tempo e deciso*

f *mf*

58

62 *mf* *ben marcato*

68 *poco più animato*

p *cresc.*

75 *ff* *p*

81 *cresc.* *ff* *Cadenza*

87 *ff*

91 *ff*

95 *ff*

Clarinete en Si $\flat$

LORITO

Caprice

(1898)

Francisco Gómez

(1866-1938)

Arr. P. Rubio

Versión para clarinete y cuarteto de clarinetes

Allegro moderato

The musical score is written for a Clarinet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 10 staves of music, with measures numbered 6, 15, 23, 30, 37, 45, 53, 62, 71, 79, 87, and 92. The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations such as accents and slurs are used throughout. The score includes a section marked 'poco più animato' starting at measure 71 and a 'Cadenza' section starting at measure 79. The piece concludes with a final *ff* (fortissimo) dynamic.

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Corno di bassetto en Fa

LORITO

Caprice

(1898)

Versión para clarinete y cuarteto de clarinetes

Francisco Gómez

(1866-1938)

Arr. P. Rubio

Allegro moderato

The musical score is written for a Bassoon (Corno di bassetto en Fa) in 2/4 time. It consists of 10 staves of music, with measures numbered 11, 21, 30, 38, 46, 54, 63, 72, 80, and 87. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The tempo is marked **Allegro moderato**. The score concludes with a *Cadenza* section starting at measure 80. The final measure is marked *ff*.

Clarinete bajo

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Caprice

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(1866-1938)

Versión para clarinete y cuarteto de clarinetes

Arr. P. Rubio

Allegro moderato

11 *ff* *mf*

23 *pp*

32 *ff* *pp* *p* *cresc.* *mf*

41 *ff* *ff* *pp* *p* *cresc.* *mf* *ff* *ff*

50 *pp* *f* *mf*

59 *mf*

68 *poco più animato* *p* *cresc.*

77 *ff* *p* *cresc.* *ff* *Cadenza*

87 *ff*

92 *ff*

Clarinete 1º en Sib
(Opcional Requinto)

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(1866-1938)
Arr. P. Rubio

Allegro moderato

ff

4

mf

13

pp

21

ff *pp*

28

p *cresc.* *mf* *ff* *ff*

34

pp *f*

40

ff *pp* *p*

46

cresc. *mf* *ff* *ff* *pp*

Clarinete 1° en Sib
(Opcional Requinto)

53 *a tempo e deciso*
f *mf*

58

62 *mf* *ben marcato*

68 *poco più animato*
p *cresc.*

75 *ff* *p*

81 *cresc.* *ff* *Cadenza*

87 *ff*

91 *ff*

95 *ff*

The musical score is written for a Clarinet 1st in B-flat (Opcional Alto). It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo/mood is indicated as 'a tempo e deciso' at the beginning. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and ties. A 'Cadenza' section is marked at measure 81. The piece concludes with a final *ff* dynamic at measure 95.

Clarinete 3° en Sib
(Opcional Corno di bassetto)

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Arr. P. Rubio

Allegro moderato

11 *ff* *mf*

21 *pp*

30 *ff* *pp* *p* *cresc.*

38 *mf* *ff* *ff* *pp* *p* *cresc.*

46 *f* *ff* *pp*

54 *f* *mf*

63 *mf*

72 *poco più animato* *p* *cresc.* *ff*

80 *p* *cresc.* *ff* *Cadenza*

87 *ff*

92 *ff*

Clarinete alto en Mib
(Opcional Corno di bassetto)

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Arr. P. Rubio

Allegro moderato

11 *ff* *mf*

21 *pp*

30 *ff* *pp* *p*

38 *mf* *ff* *ff* *pp*

46 *f* *ff* *pp* *p cresc.*

54 *mf* *ff* *pp*

63 *f* *mf*

72 *poco più animato* *p* *cresc.* *ff*

80 *p* *cresc.* *ff* *Cadenza*

87 *ff*

92 *ff*