



Jesús de Monasterio

(1836-1903)

Adiós a la Alhambra

(1855)

Clarinete y Cuarteto de clarinetes
Clarinet and Clarinet Quartet



BASSUS
EDICIONES

Obras españolas del siglo XIX

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Adiós a la Alhambra. Jesús de Monasterio
Versión para clarinete y cuarteto de clarinetes
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Grabado / Recorded

Versión clarinete y piano: Pedro Rubio y Ana Benavides, Cd Salón Romero. En torno a Antonio Romero y Andía (2015)

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* También se facilita la partichela para clarinete en Sib
B-flat Clarinet part also provided

Adiós a la Alhambra

(1855)

Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio

(1836-1913)

Arr. P. Rubio

Andantino ♩. = 46

Clarinete en La
(Clarinet in A)

Clarinete 1° en Sib

Clarinete 2° en Sib

Corno di bassetto

Clarinete bajo

6

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

11

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

16

Cl. solo

p *sf* < > < >

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

20

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

24

Cl. solo

sf *mf*

Cl. 1° *mf* *pp*

Cl. 2° *mf* *pp*

Cor. di b. *mf* *pp*

Cl. bajo *mf* *pp*

28

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

sf

rall.

rall.

rall.

rall.

rall.

Un poco più animato

32

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

f

p

f

p

f

p

f

p

36

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

40

Cl. solo *p*

Cl. 1° *pp*

Cl. 2° *pp*

Cor. di b. *pp*

Cl. bajo *pp*

44

1° Tempo

Cl. solo *sf* *rall.* *sf*

Cl. 1° *cresc.* *rall.* *pp*

Cl. 2° *cresc.* *rall.* *pp*

Cor. di b. *cresc.* *rall.* *pp*

Cl. bajo *cresc.* *rall.* *pp*

48

Cl. solo *f* *sf* *cresc.*

Cl. 1° *cresc.*

Cl. 2° *cresc.*

Cor. di b. *cresc.*

Cl. bajo *cresc.*

52 **Allegretto** ♩ = 69

Cl. solo *f* *ben marcato* *f risoluto*

Cl. 1° *f* *mf* *sf* *sf*

Cl. 2° *f* *mf* *sf* *sf*

Cor. di b. *f* *mf* *sf* *sf*

Cl. bajo *f* *mf* *sf* *sf*

56

Cl. solo *f*

Cl. 1° *sf* *sf* *sf* *sf*

Cl. 2° *sf* *sf* *sf* *sf*

Cor. di b. *sf* *sf* *sf* *sf*

Cl. bajo *sf* *sf* *sf* *sf*

60

Cl. solo *f*

Cl. 1° *sf* *sf* *sf* *f* *sf*

Cl. 2° *sf* *sf* *sf* *f* *sf*

Cor. di b. *sf* *sf* *sf* *f* *sf*

Cl. bajo *f*

64

Cl. solo *p dolce* *poco riten.* *a tempo* *cresc. f*

Cl. 1° *sf* *pp* *sf* *a tempo* *sf* *cresc.*

Cl. 2° *sf* *pp* *sf* *a tempo* *cresc. sf*

Cor. di b. *sf* *pp* *sf* *a tempo* *cresc. sf*

Cl. bajo *pp* *poco riten.* *a tempo* *cresc.*

68

Cl. solo *f* *ff risoluto*

Cl. 1° *f sempre* *sf* *sf*

Cl. 2° *f sempre* *sf* *sf*

Cor. di b. *f sempre* *sf* *sf*

Cl. bajo *f sempre*

72

Cl. solo *pp leggiero* *tr*

Cl. 1° *sf* *sf* *sf* *pp*

Cl. 2° *sf* *sf* *sf* *pp*

Cor. di b. *sf* *sf* *sf* *pp*

Cl. bajo *pp*

76

Cl. solo *tr*

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

f

79

Cl. solo

Cl. 1° *f*

Cl. 2° *f*

Cor. di b. *f*

Cl. bajo *f*

p *legatissimo*

pp *legatissimo*

pp *legatissimo*

pp *legatissimo*

pp

83

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

dim.

96

Cl. solo *ff*

Cl. 1° *f*

Cl. 2° *mf*

Cor. di b. *mf*

Cl. bajo *mf*

100

Cl. solo *p*

Cl. 1° *p*

Cl. 2° *p*

Cor. di b. *p*

Cl. bajo *p*

104

1° Tempo

Cl. solo *rall.* *p* *sf*

Cl. 1° *rall.* *p*

Cl. 2° *rall.* *p*

Cor. di b. *rall.* *p*

Cl. bajo *rall.* *p*

107

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

110

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

113

Cl. solo

Cl. 1°

Cl. 2°

Cor. di b.

Cl. bajo

p *sf* *cresc.*

cresc.

cresc.

cresc.

cresc.

116

Cl. solo *f*

Cl. 1° *mf*

Cl. 2° *mf*

Cor. di b. *mf*

Cl. bajo *mf*

120

Cl. solo *cresc.*

Cl. 1° *sf*

Cl. 2° *sf*

Cor. di b. *sf*

Cl. bajo *sf*

124

Cl. solo *ff* *riten.* *p con dolore*

Cl. 1° *ff* *sf* *p*

Cl. 2° *ff* *p*

Cor. di b. *ff* *p*

Cl. bajo *ff* *p*

128 *smorzando*

Cl. solo *sf sf*

Cl. 1° *sf sf mf*

Cl. 2° *sf sf mf*

Cor. di b. *sf mf*

Cl. bajo *sf sf mf*

132 *ad libitum*

Cl. solo *cresc. f dim. e rall. molto*

Cl. 1° *f*

Cl. 2° *f*

Cor. di b. *f*

Cl. bajo *f*

133 *a tempo*

Cl. solo *p cresc. f dim. e p molto pp rall. lunga morendo*

Cl. 1° *p a tempo cresc. f dim. e smorz. p pp*

Cl. 2° *p a tempo cresc. f dim. e smorz. p pp*

Cor. di b. *p a tempo cresc. f dim. e smorz. p pp*

Cl. bajo *p a tempo cresc. f dim. e smorz. p pp*



BASSUS
EDICIONES

Adiós a la Alhambra

(1855)

Clarinete en La
(Clarinet in A)

Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio
(1836 - 1903)

Andantino $\text{♩} = 46$

15

p *sf* *< >* *< >*

20 *< >* *< >* *sf*

26 *mf* *sf* *rall.*

32 Un poco più animato *f*

37 *f* *dim.* *p*

42 *sf* *rall.* *sf* 1° Tempo

47 *f* *sf* *cresc. f*

53 Allegretto $\text{♩} = 69$ *f risoluto* 3

*Aparece solo en la parte de violín
Only in the violin part

59 *f*

64 *p dolce* *rall.* *a tempo* *cresc. f* *f*

69 *ff* *risoluto*

74 *pp leggiero* *tr*

78 *f*

82 *p legatissimo*

85 *dim.*

88 *dim.*

91 *a tempo* *mf* *p* *rall.*

95 *ff*

100 *p*

104 *1° Tempo*
rall. *p* *sf* *<>* *<>*

109 *<>* *<>* *p* *sf*

115 *cresc.* *f* *< f*

120 *cresc.* *ff* *riten*

126 *p con dolore* *sf smorzando sf*

132 *ad libitum*
cresc. *f* *dim. e rall. molto*

133 *a tempo*
p *cresc.* *f* *dim. e molto* *p* *pp* *rall.* *morendo* *lunga*

Adiós a la Alhambra

(1855)

Clarinete en Sib
(B-flat Clarinet)

Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio
(1836 - 1903)

Andantino $\text{♩} = 46$

15

p *sf* *< >* *< >*

20 *sf*

26 *mf* *sf* *rall.*

32 Un poco più animato *f*

37 *f* *dim.* *p*

42 *sf* *rall.* *sf*

47 *f* *sf* *cresc. f*

53 Allegretto $\text{♩} = 69$ *f risoluto* 3

1° Tempo

* Aparece solo en la parte de violín
Only in the violin part

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59 *f*

64 *p dolce* *rall.* *a tempo* *cresc. f* *f*

69 *ff* *risoluto*

74 *pp* *leggero* *tr*

78 *f*

82 *p* *legatissimo*

85 *dim.*

88 *dim.*

91 *a tempo* *rall.* *mf* *p*

95 *ff*

100 *p*

104 *1° Tempo*
rall. p sf <> <>

109 *p sf*

115 *cresc. f*

120 *cresc. ff riten*

126 *p con dolore sf smorzando sf*

132 *ad libitum*
cresc. f dim. e rall. molto

133 *a tempo*
p cresc. f dim. e p molto pp morendo
lunga

Clarinete 1º en Si $\flat$

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Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio

(1836-1913)

Arr. P. Rubio

Andantino ♩. = 46

8

14

20

26

32 **Un poco più animato**

39

47

53 **Allegretto** $\text{♩} = 69$
ben marcato

58

62

p *sf* *sf* *sf* *sf* *sf* *sf*

sf *p legato* *sf* *sf*

dim. *pp*

mf *pp*

f *p* *f*

dim. *pp* *cresc.* *rall.* *pp*

cresc. *f*

mf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *f* *sf* *sf* *pp* *sf* *poco riten.*

Clarinete 1° en Sib

66 *a tempo*

71

76

81 *pp* *legatissimo*

87 *dim.* *rall.* *pp* *a tempo*

94

100 *p* *rall.*

106 **1° Tempo** *p*

110

114 *cresc.*

118 *mf* *sf* *ff* *sf* *p*

128 *smorzando* *Cadencia* *a tempo* *dim. e smorz.*

sf *sf* *mf* *f* *p* *cresc.* *f* *p* *pp*

Clarinete 2º en Sib

Adiós a la Alhambra

(1855)

Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio

(1836-1913)

Arr. P. Rubio

Andantino ♩. = 46

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is in 6/8 time, key of D major, and consists of 60 measures. It features a variety of dynamics including piano (p), fortissimo (sf), piano fortissimo (pff), piano piano (pp), mezzo-forte (mf), and fortissimo (f). The tempo changes from "Un poco più animato" to "1° Tempo" at measure 44, and then to "Allegretto ben marcato" at measure 50. The score includes slurs, accents, and a fermata at the end of the first system.

Clarinete 2º en Sib

63 *a tempo*

f sf sf pp sf poco riten. cresc. sf

68 *f sempre sf sf sf sf*

74 *sf pp f*

80 *pp legatissimo*

88 *a tempo dim. rall. pp*

95 *mf p*

101 *rall.*

106 **1º Tempo**

110

114 *cresc.*

118 *mf sf ff p*

128 *smorzando Cadencia a tempo dim. e smorz.*

sf sf mf f p cresc. f pp

Adiós a la Alhambra

(1855)

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(1836-1913)

Arr. P. Rubio

Andantino $\text{♩} = 46$

Measures 1-31 of the musical score. The tempo is Andantino ($\text{♩} = 46$). The key signature is one sharp (F#). The score includes dynamic markings such as *pp*, *sf*, *p*, and *dim.*, as well as articulations like slurs and accents.

32 **Un poco più animato**

Measures 32-44 of the musical score. The tempo is **Un poco più animato**. The score includes dynamic markings such as *f*, *p*, and *cresc.*, as well as articulations like slurs and accents.

Measures 45-60 of the musical score. The tempo is **Allegretto** ($\text{♩} = 69$). The score is marked *ben marcato*. The key signature changes to three sharps (F#, C#, G#). The score includes dynamic markings such as *mf*, *sf*, and *f*, as well as articulations like slurs and accents.

Corno di bassetto en Fa

64 *poco riten.* *a tempo*

sf *pp* *sf* *sf* *cresc.* *f* *sempre*

70

sf *sf* *sf* *sf* *sf* *pp*

76

f

82 *pp* *legatissimo* *dim.* *rall.*

92 *a tempo* *pp* *mf*

99 *p*

105 *1° Tempo* *rall.* *p*

110

115 *cresc.* *mf* *sf*

122 *ff* *p*

129 *smorzando* *Cadencia* *a tempo* *lunga*

sf *mf* *p* *cresc.* *f* *dim. e smorz.* *pp* *morendo*

Adiós a la Alhambra

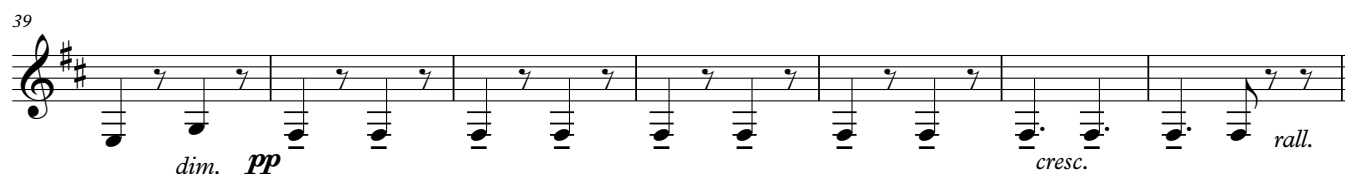
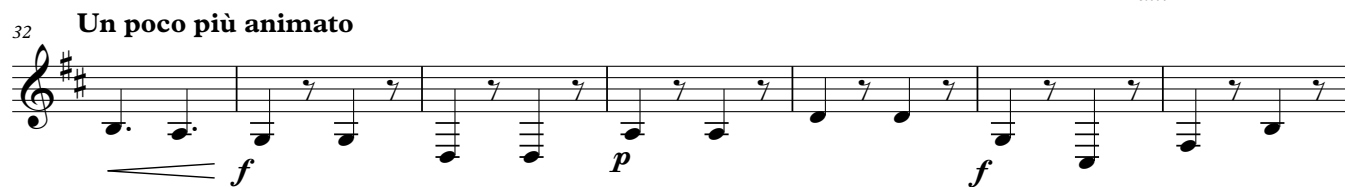
(1855)

Versión para clarinete y cuarteto de clarinetes

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(1836-1913)

Arr. P. Rubio

Andantino $\text{♩} = 46$ 

Clarinete bajo

65 *a tempo*
poco riten. *cresc.* *f sempre*

72 *pp*

79 *f* *pp*

85 *dim.* *rall.*

92 *a tempo*
pp *mf*

99 *p* *rall.*

105 **1° Tempo**
p

111 *cresc.*

116 *mf* *sf* *ff* *p*

128 *smorzando* *Cadencia* *a tempo* *lunga*
sf *sf* *mf* *f* *p* *cresc.* *f* *p* *pp* *morendo*
dim. e smorz.

Clarinete alto en Mib
(Opcional Corno/Basset horn)

Adiós a la Alhambra

(1855)

Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio

(1836-1913)

Arr. P. Rubio

Andantino $\text{♩} = 46$

8 *pp* *sf* *sf*

15 *pp* *sf* *p* *p* *sf* *sf* *dim.*

21 *mf* *pp*

27 *rall.*

Un poco più animato

32 *f* *p* *f*

39 *dim.* *pp*

44 **1° Tempo** *cresc.* *rall.* *pp*

Allegretto $\text{♩} = 69$ *ben marcato*

50 *cresc.* *f* *mf* *sf* *sf*

55 *sf* *sf* *sf* *sf* *sf*

60 *sf* *sf* *sf* *f* *sf*

Clarinete alto en Mi♭

64 *poco riten.* *a tempo*
sf pp sf sf cresc. f sempre

70
sf sf sf sf sf pp

76
f

82
pp legatissimo dim. rall.

92 *a tempo*
pp mf

99
p

105 *1° Tempo*
rall. p

110

115
cresc. mf sf

122
ff p

129 *smorzando* *Cadencia* *a tempo* *lunga*
sf mf p cresc. f dim. e smorz. pp morendo

Clarinete 3º en Si♭
(Opcional Corno/Basset horn)

Adiós a la Alhambra

(1855)

Versión para clarinete y cuarteto de clarinetes

Jesús de Monasterio

(1836-1913)

Arr. P. Rubio

Andantino ♩ = 46

Musical score for Clarinet 3rd in B-flat, Andantino section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Andantino, marked with a quarter note equal to 46 beats. The score consists of 27 measures. The first measure starts with a piano (pp) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic. The seventeenth measure has a piano (p) dynamic. The eighteenth measure has a piano (p) dynamic. The nineteenth measure has a piano (p) dynamic. The twentieth measure has a piano (p) dynamic. The twenty-first measure has a piano (p) dynamic. The twenty-second measure has a piano (p) dynamic. The twenty-third measure has a piano (p) dynamic. The twenty-fourth measure has a piano (p) dynamic. The twenty-fifth measure has a piano (p) dynamic. The twenty-sixth measure has a piano (p) dynamic. The twenty-seventh measure has a piano (p) dynamic.

32 Un poco più animato

Musical score for Clarinet 3rd in B-flat, Un poco più animato section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Un poco più animato. The score consists of 16 measures. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic.

1º Tempo

Musical score for Clarinet 3rd in B-flat, 1º Tempo section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 1º Tempo. The score consists of 11 measures. The first measure has a piano (pp) dynamic. The second measure has a piano (pp) dynamic. The third measure has a piano (pp) dynamic. The fourth measure has a piano (pp) dynamic. The fifth measure has a piano (pp) dynamic. The sixth measure has a piano (pp) dynamic. The seventh measure has a piano (pp) dynamic. The eighth measure has a piano (pp) dynamic. The ninth measure has a piano (pp) dynamic. The tenth measure has a piano (pp) dynamic. The eleventh measure has a piano (pp) dynamic.

Allegretto ♩ = 69

ben marcato

Musical score for Clarinet 3rd in B-flat, Allegretto section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegretto, marked with a quarter note equal to 69 beats. The score consists of 11 measures. The first measure has a piano (pp) dynamic. The second measure has a piano (pp) dynamic. The third measure has a piano (pp) dynamic. The fourth measure has a piano (pp) dynamic. The fifth measure has a piano (pp) dynamic. The sixth measure has a piano (pp) dynamic. The seventh measure has a piano (pp) dynamic. The eighth measure has a piano (pp) dynamic. The ninth measure has a piano (pp) dynamic. The tenth measure has a piano (pp) dynamic. The eleventh measure has a piano (pp) dynamic.

Clarinete 3° en Sib

64 *poco riten.* *a tempo*

sf *pp* *sf* *sf* *cresc.* *f* *sempre*

70 *sf* *sf* *sf* *sf* *sf* *pp*

76 *f*

82 *pp* *legatissimo* *dim.* *rall.*

92 *a tempo* *pp* *mf*

99 *p*

105 *1° Tempo* *rall.* *p*

110

115 *cresc.* *mf* *sf*

122 *ff* *p*

129 *smorzando* *Cadencia* *a tempo* *lunga*

sf *mf* *p* *cresc.* *f* *p* *pp* *morendo*

dim. e smorz.